

# ALBUM-BLÄTTER

(ALBUM LEAVES)

Celebrated

MELODIES from the OLD MASTERS

ARRANGED FOR

VIOLIN or VIOLONCELLO

With PIANOFORTE by

## FRANZ RIES

|           |     |             |     |     |     |                         |
|-----------|-----|-------------|-----|-----|-----|-------------------------|
| Book I.   | 1.  | PERGOLESE   | ... | ... | ... | Siciliano               |
|           | 2.  | DURANTE     | ... | ... | ... | Aria in D minor         |
|           | 3.  | RIES, FERD. | ... | ... | ... | Romance in G            |
|           | 4.  | RAMEAU      | ... | ... | ... | Gavotte in D            |
|           | 5.  | HASSE       | ... | ... | ... | Aria in C minor         |
| Book II.  | 6.  | RAMEAU      | ... | ... | ... | Menuet and Passepieds   |
|           | 7.  | TARTINI     | ... | ... | ... | Larghetto in G minor    |
|           | 8.  | BACH        | ... | ... | ... | Air and Gavotte         |
|           | 9.  | LULLY       | ... | ... | ... | Gavotte and Rondo       |
|           | 10. | MARTINI     | ... | ... | ... | Gavotte in F            |
| Book III. | 1.  | LECLAIR     | ... | ... | ... | Sarabande and Tambourin |
|           | 12. | GLUCK       | ... | ... | ... | Ballet from Orpheus     |
|           | 13. | PARADIES    | ... | ... | ... | Canzonetta              |
|           | 14. | DUPORT      | ... | ... | ... | Romance in C            |
|           | 15. | TENAGLIA    | ... | ... | ... | Aria in F minor         |
| Book IV.  | 16. | MEHUL       | ... | ... | ... | Minuet in A             |
|           | 17. | GLUCK       | ... | ... | ... | Largo in G minor        |
|           | 18. | HAYDN       | ... | ... | ... | Serenade in C           |
|           | 19. | HASSE       | ... | ... | ... | Canzona in G minor      |
|           | 20. | GLUCK       | ... | ... | ... | Ballet and Gavotte in A |
| Book V.   | 21. | MOZART      | ... | ... | ... | Gavotte in F            |
|           | 22. | LOTTI       | ... | ... | ... | Arietta in G            |
|           | 23. | BOCCHERINI  | ... | ... | ... | Adagio in A             |
|           | 24. | MOZART      | ... | ... | ... | Ländler in G            |

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Vol.  
for VIOLIN & PIANO

Vol.  
for VIOLONCELLO & PIANO

New Edition, revised by FRANZ RIES.

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48 GREAT MARLBOROUGH STREET,

LONDON. W. 1.

## ARIA

by A. F. Tenaglia.

(1600?)

FRANZ RIES.

VIOLIN  
or  
VOLONCELLO.

Andante.

PIANO.

*mf dolce* *dim.* *p*

\* The middle movement is composed by Franz Ries.  
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First system of musical notation. The top staff (treble clef) contains a melodic line with dynamic markings *f*, *sempre cresc.*, and *ff*. The bottom staff (bass clef) contains a piano accompaniment with a *cresc.* marking.



Second system of musical notation. The top staff (treble clef) contains a melodic line with dynamic markings *dim.* and *p*. The bottom staff (bass clef) contains a piano accompaniment with a *dim.* and *p* marking.



Third system of musical notation. The top staff (treble clef) contains a melodic line with dynamic markings *cresc.* and *f*. The bottom staff (bass clef) contains a piano accompaniment with *cresc.* and *mf* markings.



Fourth system of musical notation. The top staff (treble clef) contains a melodic line with dynamic markings *p* and *cresc.*. The bottom staff (bass clef) contains a piano accompaniment with *p* and *cresc.* markings.

First system of musical notation. The upper staff (treble clef) contains a melodic line with notes and rests, marked *molto cresc.* and *f sempre cresc.*. The lower staff (bass clef) contains a piano accompaniment with chords and moving lines, marked *sempre cresc.*.

Second system of musical notation. The upper staff is marked *ff largamente* and *dim.*. The lower staff is marked *f*, *dim.*, *mf espr.*, and *molto cresc.*.

Third system of musical notation. The upper staff is marked *cresc.*, *f*, and *tutta forza*. The lower staff is marked *f*.

Fourth system of musical notation. The upper staff is marked *Più lento.*, *dim.*, and *pp*. The lower staff is marked *Piu lento.*, *dim.*, and *pp*. The system concludes with a double bar line.

Albumblätter N<sup>o</sup> 15.

# ARIA

by A. F. Tenaglia.  
(1600?)

VIOLONCELLO.

FRANZ RIES.

Andante.

The score is written for Violoncello in 3/4 time, key of B-flat major. It begins with a tempo marking of 'Andante.' and a dynamic of 'Piano'. The first staff contains a half rest followed by a quarter note G4, then a half note F4, and a quarter note E4. The second staff starts with a half note D4, followed by a quarter note C4, and a half note B3. The third staff begins with a half note A3, followed by a quarter note G3, and a half note F3. The fourth staff starts with a half note E3, followed by a quarter note D3, and a half note C3. The fifth staff begins with a half note B2, followed by a quarter note A2, and a half note G2. The sixth staff starts with a half note F2, followed by a quarter note E2, and a half note D2. The seventh staff begins with a half note C2, followed by a quarter note B1, and a half note A1. The eighth staff starts with a half note G1, followed by a quarter note F1, and a half note E1. The ninth staff begins with a half note D2, followed by a quarter note C2, and a half note B1. The tenth staff starts with a half note A1, followed by a quarter note G1, and a half note F1. The eleventh staff begins with a half note E1, followed by a quarter note D1, and a half note C1. The score includes various musical notations such as dynamics (Piano, f, ff, dim., pp), crescendos, decrescendos, and articulation marks (accents, slurs, trills).

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Albumblätter No 15.

ARIA

by A. F. Tenaglia.  
(1600?)

VIOLIN.

FRANZ RIES.

Andante.

2  
Piano  
p  
3  
cresc. - - f  
p  
cresc. - - molto  
cresc. - - f sempre cresc. - - ff  
dim. - - p  
cresc. - - f p  
cresc. - - molto  
cresc. - - f sempre cresc. - - ff largamente dim. - -  
p cresc. - - f tutta forza  
Più lento.  
dim. - - pp tr

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